

Lori Warner is interested in pushing the limitations of paper and form in printmaking by using a combination of recognizable imagery and gestural marks of color to represent and explore details found in nature. Warner has found inspiration from a bird's nest, an old hand built boat, images of the Lascaux caves, density of fog, impact of erosion on a landscape and old family photographs. These simple visuals serve as a starting point and develop by layering and covering paper and ink, adding to the emotional and physical dimensionality of her work. Traditional printmaking processes are used in repetition on a singular print.

Lori Warner is an educated printmaker in Lithography, Intaglio, Screen Printing and considered a master printer in Monotype. While an undergraduate she studied Photography as a double major, graduating with the highest honors from RISD and receiving the award for Excellence in Printmaking. Upon graduating, Warner was hired in photography and digital media, specializing in photoshop. This work experience influenced her unique style of weaving prints by viewing pixellated images.

Warner has received national recognition for her printmaking work from Vermont Studio Center - Artist's Grant and Fellowship Award, Boston National Historic Parks - First Place Award, Yale University - Smilow Center - Eleven-piece Print Commission, CWOS - I-95 billboard and marketing initiative, Slater Museum of Art - Second Place Award, University of Hawaii Printmaking Biennial, among others. Warner is represented by Soprafina Gallery, Boston and is owner of Lori Warner Studio / Gallery in Chester, CT.